

Contents

Introduction	1
1. Teaching Family in Late-Medieval England: <i>Sir Isumbras</i> , <i>Sir Tryamour</i> , and <i>Sir Cleges</i>	12
Introduction: Approaching the Nuclear Family	12
Idealizing the Family	17
Homiletic Romance	26
Representing the Household and the Nuclear Family	39
Consent, Companionship, and the Sacrament of Marriage	53
Bonds of Affect and Experience: Parents and Children	73
2. Dead Fathers, Returning Sons: Surrogate Fatherhood in <i>Havelok the Dane</i> , <i>King Horn</i> , and <i>Bevis of Hampton</i>	89
Introduction: Fathers and Sons in Romance	89
Three Deaths of the Father	93
Against the Father: Edward I and the Baronial Movement of 1258	108
<i>Havelok the Dane</i> : Surrogate Fathers and the Symbolic Body	113
<i>King Horn</i> : Disguise and Deceit	142
<i>Bevis of Hampton</i> : Surrogate Fathers and the Impulsive Body	159
Return of the Repressed: Sons become Fathers	175
3. Marrying the Other: Deceit, Betrayal, and Family in <i>The King of Tars</i> , <i>Richard Coer de Lyon</i> and <i>The Sultan of Babylon</i>	190
Introduction: Reading Hybrid Marriages	190
Difference, Duplicity and Betrayal in <i>The King of Tars</i>	201
<i>Richard Coer de Lyon</i> : Schizoid-Paranoid Romance	233
<i>The Sultan of Babylon</i> : Attaining the Depressive Position	261
Conclusion: Accommodating Otherness	275

4.	Constructing the Virtual Family: Memorializing Grief in John Gower's "Tale of Apollonius of Tyre"	282
	Introduction: The Loss of Family	282
	Reading Incest: Antiochus's Riddle as Monument	290
	De-gendering Loss	298
	Mourning Becomes Public: Socializing Grief	307
	Fraudulent Mourning: Monument as Riddle	315
	Thaise and Apollonius's Wife: Alternative Families	322
	Conclusion: Return of the Living Dead	337
5.	Truth, Knowledge, Rumor: Revealing Adultery in <i>Le Morte D'Arthur</i>	345
	Introduction: Family and Adultery	345
	Speaking the Truth: Adultery Contained	351
	The Fantasy of Family: Adultery and Identity	389
	"Shamefull Noyse": Accusation and Adultery	411
	Bibliography	438